

M. Shaw
COPYRIGHTED BY ASSOCIATED FIRST NATIONAL PICTURES INCORPORATED

JUN 21 1921

David M. Hartford Productions
present

©CIL 16695

"THE GOLDEN SNARE"

From the novel by
James Oliver Curwood
Directed by David M. Hartford

Trade
A First Mark National Attraction.

CAST

Sergeant Philip Raine Mr. Lewis S. Stone
Bram Johnson Mr. Wallace Beery
"Doug" Johnson Mr. Melbourne MacDowell
Celie Miss Ruth Renick
"Black Dawson" Mr. Wellington Playter
"Fighting Fitzgerald" Mr. DeWitt Jennings
Pierre Thoreau Mr. Francis MacDonald
Baby Little Esther Scutt.

SYNOPSIS

The Great Northland is the scene of "The Golden Snare". Sergeant Raine had been ordered by the police to find Bram Johnson and bring him back dead or alive. Bram Johnson killed a man while defending his father, who had been unjustly accused of murder. In the fight and scrimmage which ensued, Bram vanished, into the forest. Years passed. Strange tales of a wild man and his pack of wolves were whispered in the settlement. Recently, two men ventured far into the snow country and disappeared. The fugitive Bram was suspected.

Sergeant Raine and his men journeyed forth. After several weeks, they ran across a superstitious Frenchman, Pierre Thoreau, bending over the freshly made grave of his wife and mother of his three months-old daughter. They listened to his weird tales of a strange wolfman. Pierre showed the sergeant a rabbit-trap made from the golden strands of a woman's hair which he had found in a clump of trees used as a resting place by the wolfman. Pierre, in spite of the sergeant's medical aid, succumbed to pneumonia, leaving the care of the baby to the Sergeant, who set out at once to the nearest outpost of civilization.

Soon they are overtaken by a pack of wolfdogs driven by a girl with golden hair which the officer at once compared with the rabbit snare and knew that his quest for Bram was nearly at an end. The sergeant, the girl Celie and the baby drove to the stockade and surprised Bram in the cabin. At a word from him or the girl, the vicious animals would leap at the sergeant's throat, but the baby had to be considered. Therefore, undecided as to what course to pursue, he remained weeks a prisoner in the cabin, and gradually fell in love with the golden-haired Celie.

Black Dawson, an evil man of the woods had attempted to bargain with Bram for the possession of Celie but the dazed mind of Bram accepted no offer. Finally, they fought and Bram nearly killed Dawson, who departed with black hatred in his heart and a more deep rooted desire for the possession of Celie. Next day, Bram left early to hunt with his pack. Dawson and his men stole back and pounced upon the unsuspecting sergeant, left him stunned, and made off with Celie. The sergeant recovered consciousness and set out after Dawson but was soon captured and bound hand and foot and informed that he would live just long enough to witness the wedding feast of Celie and Dawson. Meanwhile, Bram had been attacked by the Dawson gang and left dying with a wound in his head. But the blow only served to enable him to regain the memory lost for years. His blood boiling for revenge, he raced to Dawson's camp, burst in on the drunken revellers just as the sergeant by superhuman strength had broken his lashings. The giant madman Bram, after splitting Dawson's head open with a club, lived long enough to tell the sergeant of finding Celie, at that time the sole survivor of an explorer's ship, whom he had kept all these years. As Bram finished his tale, he fell down dead. Celie and the sergeant entered the sledge and raced back to the cabin where they found the baby alive and happy and all three started back for civilization.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress